

Canti Ambrosiani Per Avvento

Cantoriambrosiani

Ambrosiana at Harvard Re-Envisioning Past Musical Cultures *Manifold Identities* Glasba in manjšine
Opere in disco *The Jazz Scene* **Popular Culture in Early Modern Europe**

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Manifold Identities Aug 29 2022 The ICTM Study Group â oeMusic and Minoritiesâ was founded officially in 1997 and is thus one of the youngest Study Groups within the ICTM. The volume â oeManifold Identities: Studies on Music and Minoritiesâ is a collection of the papers of the second Study Group meeting, which was held in Lublin/Poland, August 25-31, 2002. Chapters are included on music from Badakhshan, the Roma, the Arvanites of Greece, Albania, Poland, Carpathia, the Belorussians of Poland, Slovakia, France, Germany, Turkey, Croatia, the Sorbians, the Masai, the Andes, Venezuela, the Jews of Poland, Bulgaria, Lithuania, Sicily, Azerbaijan, and elsewhere. The volume is also replete with articles of a theoretical orientation, with a special focus on an ethnomusicological theorisation of issues revolving around minority identities and its relation to music-making and perceiving.

The Jazz Scene May 26 2022 From 1955-65 the historian Eric Hobsbawm took the pseudonym 'Francis Newton' and wrote a monthly column for the New Statesman on jazz - music he had loved ever since discovering it as a boy in 1933 ('the year Adolf Hitler took power in Germany'). Hobsbawm's column led to his writing a critical history, *The Jazz Scene* (1959). This enhanced edition from 1993 adds later writings by Hobsbawm in which he meditates further 'on why jazz is not only a marvellous noise but a central concern for anyone concerned with twentieth-century society and the twentieth-century arts.' 'All the greats are covered in passing (Louis Armstrong, Billie Holiday), while further space is given to Duke Ellington, Ray Charles, Thelonious Monk, Mahalia Jackson, and Sidney Bechet ... Perhaps Hobsbawm's tastiest comments are about the business side and work ethics, where his historian's eye strips the jazz scene down to its commercial spine.' Kirkus Reviews

Re-Envisioning Past Musical Cultures Sep 29 2022 Studying Gregorian chant presents many problems to the researcher because its most important stages of development were not recorded in writing. From the sixth to the tenth century, this form of music existed only in song as medieval musicians relied on their memories and voices to pass each verse from one generation to the next. Peter Jeffery offers an innovative new approach for understanding how these melodies were created, memorized, performed, and modified. Drawing on a variety of disciplines, including anthropology and ethnomusicology, he identifies characteristics of Gregorian chant that closely resemble other oral traditions in non-Western cultures and demonstrates ways music historians can take into account the social, cultural, and anthropological contexts of chant's development.

Ambrosiana at Harvard Oct 31 2022 Houghton Library Studies Series Editor: William P Stoneman --
Popular Culture in Early Modern Europe Apr 24 2022

Glasba in manjšine Jul 28 2022 V zborniku je predstavljenih 27 referatov s prvega mednarodnega

posvetovanja študijske skupine Mednarodnega sveta za tradicijsko glasbo (ICTM), ki je potekalo v Ljubljani od 25. do 30. junija 2000. Prispevki so razdeljeni po tematskih sklopih: najprej sta predstavljena raziskovanje manjšin in študijska skupina Glasba in manjšine, sledijo teme, ki obravnavajo različne slovenske manjšine zunaj Slovenije in manjšine v slovenskem prostoru, zgodovinske teme, ki obravnavajo manjšine v preteklosti, ter raziskave o Romih in drugi prispevki, ki obravnavajo različne etnične in narodnostne manjšine. Konferenca je potekala v angleškem jeziku, zato so tudi referati v angleščini, povzetki pa prevedeni v slovenščino. Zbornik vsebuje tudi imensko in krajevno kazalo ter CD-ploščo z 32 zvočnimi primeri.

Opere in disco Jun 26 2022