

Dusklands

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J.M. Coetzee: Fictions of the Real Oct 19 2021 J.M. Coetzee has new things to say about this relation between the 'real' and 'fictions of the real', and while much has already been written about him, these questions need to be more fully explored. The contributions to this volume are drawn together by the idea of the hinge between the world (whether understood in ontological, bio-ethical, personal and interpersonal, or socio-political terms) and fictional representations of it (whether understood in epistemological, ficto-biographical, formal, or stylistic terms). In this collection, the question of understanding itself — how we understand or imagine our place in the world — is shown to be central to our conception of that world. That is, rather than beginning with forms developed in socio-political understandings, Coetzee's works ask us to consider what role fiction might play in relation to politics, in relation to history, in relation to ethics and our understanding of human agency and responsibility. Coetzee has a profound interest in the methods through which we make sense of the contemporary world and our place in it, and his approach appeals to readers of fiction, critics and philosophers alike. The central problems he deals with in his fiction are of the kind that confront people everywhere and so involve a "translatability" that allow the works to maintain relevance across cultures. Added to this, though, his fiction makes us question the nature of understanding itself. This book was originally published as a special issue of *Textual Practice*.

Diversity in Narration and Writing Nov 19 2021 The essays in this volume focus on different prose and audiovisual narratives and their academic and cultural significance as seen in the twenty-first century. Their diverse interpretations of the novel as a genre provide a current academic overview on the variety of interpretive cultures and traditions. Divided into three sections, the book consciously takes an international perspective in both narrative theory and novel studies in order to deepen the reader's understanding of classic American and European authors including Gustave Flaubert, Lewis Carroll, James Joyce, Doris Lessing, Jack

London, J. M. Coetzee, and David Lodge. In addition, it also offers a profound contribution to international scholarship as it covers works of classic and contemporary Hungarian and Central European writers that have not been discussed in English before. With its unprecedented insights into the depth and diversity of narrative prose traditions, the book will inspire innovative approaches to the concept of the novel in European academic criticism today.

Bureaucratic Fanatics Mar 31 2020 Is justice only achievable by means of bureaucratization or might it first arrive with the end of bureaucracy? *Bureaucratic Fanatics* shows how this ever more contentious question in contemporary politics belongs to the political-theological underpinnings of bureaucratization itself. At the end of the 18th century, a new and paradoxical kind of fanaticism emerged - rational fanaticism - that propelled the intensive biopolitical management of everyday life in Europe and North America as well as the extensive colonial exploitation of the earth and its peoples. These excesses of bureaucratization incited in turn increasingly fanatical forms of resistance. And they inspired literary production that provocatively presented the outrageous contours of rationalization. Combining political theory with readings of Kleist, Melville, Conrad, and Kafka, this genealogy of bureaucratic fanaticism relates two extreme figures: fanatical bureaucrats driven to the ends of the earth and to the limits of humanity by the rationality of the apparatuses they serve; and peculiar fanatics who passionately, albeit seemingly passively, resist the encroachments of bureaucratization.

Acts of Visitation Sep 17 2021 This study traces, in J.M. Coetzee's fictional and non-fictional production, an imaginative and intellectual masterplot deriving from Coetzee's perception of European presence in (South) Africa as having its origin in an act of illegitimate penetration and fraudulent visitation. In Coetzee's novels, the historical and political problem of a hostile occupation and unfair distribution of the land finds a correspondence in the domestic space of house and farm, and the uneasy cohabitation of its occupants, along with the relation between hosts and guests. The seminal dimension of the categories of penetration and

visitation is highlighted, as these are shown to operate not only on a spatial level but also on an epistemological, physical, psychological, hermeneutic, metafictional and ethical one: we encounter literary and psychological secrets that resist decipherment, bodies that cannot be penetrated, writers depicted as intruders, parents that ask to be welcomed by their children. This study also identifies, in Coetzee's narrative, an ethical proposal grounded on a logic of excess and unconditionality - a logic of 'not enough' - lying behind certain acts of hospitality, friendship, kindness, care, and guidance to the gate of death, acts that may transform prevailing unequal socio-historical conditions and hostile personal relationships, characterized by a logic of parasitism and intrusion. As the figure of the writer progressively gains explicit prominence in Coetzee's literary production, special attention will be paid to it, as it alternately appears as secretary and master, migrant and intruder, pervert and foe, citizen and neighbour. Overall, "Acts of Visitation" analyzes how Coetzee's works depict the (South) African land, the Karoo farm, the familial household or the writer's and literary character's house as simultaneously contending and redemptive sites in which urgent historical, ethical, and metafictional issues are spatially explored and dramatized.

Semiotic Encounters Jun 26 2022 *Semiotic Encounters: Text, Image and Trans-Nation* aims at opening up scholarly debates on the contemporary challenges of intertextuality in its various intersections with postcolonial and visual culture studies. Commencing with three theoretical contributions, which work towards the creation of frameworks under which intertextuality can be (re)viewed today, the volume then explores textual and visual encounters in a number of case studies. While (a) the dimension of the intertextual in the traditional sense (as specified e.g. by Genette) and (b) the widening of the concept towards visual and digital culture govern the structure of the volume, questions of the transnational and/or postcolonial form a recurrent subtext. The volume's combination of theoretical discussions and case studies, which predominantly deal with 'English classics' and their rewritings, film adaptations and/or rereadings, will mainly attract graduate students and scholars working on contemporary literary theory, visual culture and

postcolonial literatures.

Relocating Consciousness May 26 2022 This book deals directly with issues of consciousness within works of postcolonial and diasporic writers. It discusses fiction, autobiography and theory to re-formulate a "writing of consciousness", addressing contemporary cultural theory related to a wide range of dynamic writers and ground-breaking novels. A critical analysis of literature contextualises consciousness (understood here as the source of language and human creativity), and explores ways in which consciousness is involved in the creative process. Tackling the controversial nature of consciousness itself, the book argues that consciousness must be understood in its philosophical and social contexts. The idea of relocating consciousness calls for a new aesthetics and ethics of living in the diasporic world where we are all to some extent "migrant". The book explores notions of consciousness as alternative narrative structures to society, while expanding contemporary postcolonial theory beyond the limited dimension of power-based-on-violence to a more visionary exploration of experience based on consciousness as unity-in-diversity. Themes explored include sacred experience as empowerment; trauma, terror and the impact of consciousness; cosmopolitanism and globalisation; and the literature of human survival. Written in a lively and accessible manner the book will appeal to all readers who enjoy being on the cutting-edge of contemporary world literature.

Between Illusionism and Anti-Illusionism Jan 28 2020 *Between Illusionism and Anti-Illusionism: Self-Reflexivity in the Chosen Novels of J. M. Coetzee* takes as its premise J. M. Coetzee's distinction between "illusionism" and "anti-illusionism": the realist and the self-reflexive traditions in prose fiction. The aim of this critical study is to demonstrate that these two traditions are not opposed, but rather complementary to each other, and enrich the novel as a genre. Based on Marek Pawlicki's doctoral thesis, the book is a detailed analysis of Coetzee's oeuvre, paying particular attention to the impact of the writer's literary essays on his fiction. Insofar as it looks into the ways in which Coetzee's work as a critic has affected his novels, this book deals with the relation between fiction and literary criticism. Chapter One is an introduction into the topic of

self-reflexivity. Chapters Two to Five, devoted to *Dusklands*, *In the Heart of the Country*, *Age of Iron* and *Summertime*, are concerned with the issue of subjectivity in confessional discourse and the boundary between fiction and autobiography. Chapters Six to Eight, concentrating on *Foe*, *Slow Man*, *The Master of Petersburg*, and *Elizabeth Costello*, offer insight into Coetzee's views on literary creation and the role of the writer in society. *Between Illusionism and Anti-Illusionism* also examines intertextual references in Coetzee's novels to the works of Tolstoy, Dostoevsky, Kafka and Beckett.

J. M. Coetzee Jul 04 2020 *J. M. Coetzee: Truth, Meaning, Fiction* illuminates the intellectual and philosophical interests that drive Coetzee's writing. In doing so, it makes the case for Coetzee as an important and original thinker in his own right. Whilst looking at Coetzee's writing career, from his dissertation through to *The Schooldays of Jesus* (2016), and interpreting running themes and scenarios, style and evolving attitudes to literary form, Anthony Uhlmann also offers revealing glimpses, informed by archival research, of Coetzee's writing process. Among the main themes that Uhlmann sees in Coetzee's writing, and which remains highly relevant today, is the awareness that there is truth in fiction, or that fiction can provide valuable insights into real world problems, and that there are also fictions of the truth: that we are surrounded, in our everyday lives, by stories we wish to believe are true. *J. M. Coetzee: Truth, Meaning, Fiction* offers a revealing new account of one of arguably our most important contemporary writers.

Landscapes of Holocaust Postmemory Jun 22 2019 How do the spaces of the past stay with us through representations—whether literary or photographic? How has the Holocaust registered in our increasingly globally connected consciousness? What does it mean that this European event is often used as an interpretive or representational touchstone for genocides and traumas globally? In this interdisciplinary study, Kaplan asks and attempts to answer these questions by looking at historically and geographically diverse spaces, photographs, and texts concerned with the physical and/or mental landscape of the Holocaust and its transformations from the postwar period to the early twenty-first century. Examining the intersections of

landscape, postmemory, and trauma, Kaplan's text offers a significant contribution to our understanding of the spatial, visual, and literary reach of the Holocaust.

A Study Guide for J. M. Coetzee's "Dusklands" Jul 28 2022 A Study Guide for J. M. Coetzee's "Dusklands," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Dusklands Sep 29 2022 A megalomaniac Boer frontiersman wreaks hideous vengeance on a Hottentot tribe for undermining the 'natural' order of his universe with their anarchic rival order, mocking him and subjecting him to the humiliations of his own all too palpable flesh. A specialist in psychological warfare is driven to breakdown and madness by the stresses of a project of macabre ingenuity to win the war in Vietnam. Both the 18th-century Jacobus Coetzee and the 20th-century Eugene Dawn are in the business of pushing back the frontiers of knowledge and are dealers in death who denounce their own humanity and spurn their feelings of guilt. In these two narratives, Coetzee has crystallized in their absurdity and horror the extremes of scientific evangelism and heroic exploration.

Dusklands Aug 29 2022 This work contains two novellas. In the first, a specialist in psychological warfare is driven to murderous action by the stresses of a macabre project to win the Vietnam War, and in the second, a megalomaniac Boer frontiersman wreaks hideous vengeance on a Hottentot tribe.

The Schooldays of Jesus Nov 27 2019 **LONGLISTED FOR THE MAN BOOKER PRIZE A NEW YORK MAGAZINE BEST BOOK OF THE YEAR** From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to *The Childhood of Jesus*, continuing the journey of David, Simón, and Inés. *The Death of Jesus* is forthcoming from Viking. "When you travel across the ocean on a boat, all your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now.

Time begins.” David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he’ll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It’s here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it’s here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a “parent,” the constant battle between intellect and emotion, and how we choose to live our lives.

Trauma in Contemporary Literature Aug 05 2020 Trauma in Contemporary Literature analyzes contemporary narrative texts in English in the light of trauma theory, including essays by scholars of different countries who approach trauma from a variety of perspectives. The book analyzes and applies the most relevant concepts and themes discussed in trauma theory, such as the relationship between individual and collective trauma, historical trauma, absence vs. loss, the roles of perpetrator and victim, dissociation, *nachträglichkeit*, transgenerational trauma, the process of acting out and working through, introjection and incorporation, mourning and melancholia, the phantom and the crypt, postmemory and multidirectional memory, shame and the affects, and the power of resilience to overcome trauma. Significantly, the essays not only focus on the phenomenon of trauma and its diverse manifestations but, above all, consider the elements that challenge the aporias of trauma, the traps of stasis and repetition, in order to reach beyond the confines of the traumatic condition and explore the possibilities of survival, healing and recovery.

J.M. Coetzee’s Revisions of the Human Apr 12 2021 “Kai Wiegandt’s study offers a nuanced, thoroughgoing and deeply engaging account of novelist J.M. Coetzee’s revision of our core ideas of the human—not least the human sense of uniqueness that we have invested in our belief in reason and conviction of God-likeness. He persuasively analyses the careful ways through which Coetzee deploys narrative as a

mode of thinking through such human and post-human questions, so developing a fresh and original approach Wiegandt calls ‘anthropological realism’. Drawing on thinkers from across the French, German and Anglophone traditions, Wiegandt has produced a fiercely insightful and committedly interdisciplinary study.” — Elleke Boehmer, Professor of World Literature in English, University of Oxford “J.M. Coetzee’s *Revisions of the Human* offers a bold and compelling argument that is sure to make a serious intervention in Coetzee criticism. Wiegandt introduces several new fields of enquiry in relation to Coetzee’s fiction; the discussions thus reframe well-worn debates in an innovative way, making for unexpected insights in seemingly familiar critical terrain. The book opens up a valuable and thought-provoking perspective on Coetzee’s work, and will be of particular interest to the philosophically-minded Coetzee specialist.” — Carrol Clarkson, Professor and Chair of Modern English Literature, University of Amsterdam "Tracking skilfully across the shifting terrain of J. M. Coetzee’s fictions, Kai Wiegandt draws out their philosophical and literary intertexts in this lucid, erudite and compelling book, and thereby illuminates a fundamental concern that has persisted throughout Coetzee’s career: to probe and push our ideas of what it is to be human." — Jarad Zimble, author of *J. M. Coetzee and the Politics of Style* This study argues that the most consistent concern in Coetzee’s oeuvre is the question of what makes us human. Ideas of the human that stress language use, reason, self-consciousness, autonomy and God-likeness are revised in his novels via a ‘poetic of testing’ which pits intertextually referenced ideas against each other in polyphonic narratives. In addition to examining the philosophical provenance of questions of the human in the work of such thinkers as Plato, Hegel, Heidegger, Barthes and Foucault, the study charts Coetzee’s reconfiguration of elements drawn from major literary precursors like Cervantes, Heinrich von Kleist, Kafka and Beckett. Its leading argument is that Coetzee revises the Enlightenment idea of the human as a disengaged, autonomous thinker by demonstrating the limitations of reason; that he instead offers a view of humanity as engaged agency, a view most compatible with ideas developed in the discourse of post humanism, theories of materiality and social

practice theory; and that his revisions depend on narrative form as much as they recommend a narrative approach to ideas in general.

Amber & Dusk Apr 24 2022 Lyra Selene weaves a lush and thrilling story of sacrifice, secrets, and star-crossed love set in a Parisian-inspired world where the sun never sets in this remarkable YA fantasy debut. Sylvie has always known she deserves more. Out in the permanent twilight of the Dusklands, her guardians called her power to create illusions a curse. But Sylvie knows it gives her a place in Coeur d'Or, the palais of the Amber Empress and her highborn legacies. So Sylvie sets off toward the Amber City, a glittering jewel under a sun that never sets, to take what is hers. But her hope for a better life is quickly dimmed. The empress invites her in only as part of a wicked wager among her powerful courtiers. Sylvie must assume a new name, Mirage, and begin to navigate secretive social circles and deadly games of intrigue in order to claim her spot. Soon it becomes apparent that nothing is as it appears and no one, including her cruel yet captivating sponsor, Sunder, will answer her questions. As Mirage strives to seize what should be her rightful place, she'll have to consider whether it is worth the price she must pay. An extraordinary, vividly rendered YA debut.

J.M. Coetzee & the Life of Writing Jun 02 2020 J.M. Coetzee is one of the world's most intriguing authors. Compelling, razor-sharp, erudite: the adjectives pile up but the heart of the fiction remains elusive. Now, in *J.M. Coetzee and the Life of Writing*, David Attwell explores the extraordinary creative processes behind Coetzee's novels from *Dusklands* to *The Childhood of Jesus*. Using Coetzee's manuscripts, notebooks, and research papers—recently deposited at the Harry Ransom Center of the University of Texas at Austin—Attwell produces a fascinating story. He shows convincingly that Coetzee's work is strongly autobiographical, the memoirs being continuous with the fictions, and that his writing proceeds with never-ending self-reflection. Having worked closely with him on *Doubling the Point: Essays and Interviews* and given early access to Coetzee's archive, David Attwell is an engaging, authoritative source. J. M. Coetzee and

the *Life of Writing* is a fresh, fascinating take on one of the most important and opaque literary figures of our time. This moving account will change the way Coetzee is read, by teachers, critics, and general readers.

J.M. Coetzee Feb 20 2022 David Attwell defends the literary and political integrity of South African novelist J.M. Coetzee by arguing that Coetzee has absorbed the textual turn of postmodern culture while still addressing the ethical tensions of the South African crisis. As a form of "situational metafiction," Coetzee's writing reconstructs and critiques some of the key discourses in the history of colonialism and apartheid from the eighteenth century to the present. While self-conscious about fiction-making, it takes seriously the condition of the society in which it is produced. Attwell begins by describing the intellectual and political contexts surrounding Coetzee's fiction and then provides a developmental analysis of his six novels, drawing on Coetzee's other writings in stylistics, literary criticism, translation, political journalism and popular culture. Elegantly written, Attwell's analysis deals with both Coetzee's subversion of the dominant culture around him and his ability to see the complexities of giving voice to the anguish of South Africa.

J. M. Coetzee Dec 29 2019 Examines Coetzee's distinctive contribution to twentieth-century fiction, and to the definition of postmodernism and postcolonialism.

Beyond the Ancient Quarrel Jul 16 2021 In Plato's Republic, Socrates spoke of an 'ancient quarrel between literature and philosophy' which he offered to resolve once and for all by banning the poets from his ideal city. Few philosophers have taken Socrates at his word, and out of the ancient quarrel there has emerged a long tradition that has sought to value literature chiefly as a useful supplement to philosophical reasoning. The fiction of J.M. Coetzee makes a striking challenge to this tradition. While his writing has frequently engaged philosophical subjects in explicit ways, it has done so with an emphasis on the dissonance between literary expression and philosophical reasoning. And while Coetzee has often overtly engaged with academic literary theory, his fiction has done so in a way that has tended to disorient rather than affirm those same theories, wrong-footing the normal processes of literary interpretation. This volume brings together

philosophers and literary theorists to reflect upon the challenge Coetzee has made to their respective disciplines, and to the disciplinary distinctions at stake in the ancient quarrel. The essays use his fiction to explore questions about the boundaries between literature, philosophy, and literary criticism; the relationship between literature, theology, and post-secularism; the particular ways in which literature engages reality; how literature interacts with the philosophies of language, action, subjectivity, and ethics; and the institutions that govern the distinctions between literature and philosophy. It will be of importance not only to readers of Coetzee, but to anyone interested in the ancient quarrel itself.

J.M. Coetzee and the Archive Jul 24 2019 Making extensive use of the rich archival material contained within the Coetzee collections in Texas and South Africa, from the earliest drafts and notebooks to the research notes and digital records that document his later career as both writer and academic, this volume investigates the historical, cultural and aesthetic contexts of Coetzee's oeuvre. Cutting-edge and interdisciplinary in approach, the book looks both at the prolific archival traces of Coetzee's early and middle work as well as examines his more recent work (which has yet to be archived), and a wide range of materials beyond the manuscripts, including family albums, school notebooks and correspondence. Navigating Coetzee's interests in areas as diverse as literature, photography, autobiography, philosophy, animals and embodied life, this is also an exploration of the archive as both theory and practice. It raises questions about the tensions, contradictions and discoveries of archival research, and suggests that a literary engagement with the past is crucial to a recovery of culture in the present.

Metafiction and the Postwar Novel Dec 21 2021 *Metafiction and the Postwar Novel* is a full-length reassessment of one of the definitive literary forms of the postwar period, sometimes known as 'postmodern metafiction'. In the place of large-scale theorizing, this book centres on the intimacies of writing situations - metafiction as it responds to readers, literary reception, and earlier works in a career. The emergence of archival materials and posthumously published works helps to bring into view the stakes of different

moments of writing. It develops new terms for discussing literary self-reflexivity, derived from a reading of Don Quixote and its reception by J.L. Borges - the 'self of writing' and the 'public author as signature'. Across three comprehensive chapters, *Metafiction and Postwar Fiction* shows how some of the most highly-regarded postwar writers were motivated to incorporate reflexive elements into their writing - and to what ends. The first chapter, on South African novelist J. M. Coetzee, shows with a new clarity how his fictions drew from and relativized academic literary theory and the conditions of writing in apartheid South Africa. The second chapter, on New Zealand writer Janet Frame, draws widely from her fictions, autobiographies, and posthumously published materials. It demonstrates the terms in which her writing addresses a readership seemingly convinced that her work expressed the interior experience of 'madness'. The final chapter, on American writer Philip Roth, shows how his early reception led to his later, and often explosive, reconsiderations of identity and literary value in postwar America.

J. M. Coetzee and the Politics of Style Jan 22 2022 J. M. Coetzee's early novels confronted readers with a brute reality stripped of human relation and a prose repeatedly described as spare, stark, intense and lyrical. In this book, Jarad Zimbler explores the emergence of a style forged in Coetzee's engagement with the complexities of South African culture and politics. Tracking the development of this style across Coetzee's first eight novels, from *Dusklands* to *Disgrace*, Zimbler compares Coetzee's writing with that of South African authors such as Gordimer, Brink and La Guma, whilst re-examining the nature of Coetzee's indebtedness to modernism and postmodernism. In each case, he follows the threads of Coetzee's own writings on stylistics and rhetoric in order to fix on those techniques of language and narrative used to activate a 'politics of style'. In so doing, Zimbler challenges long-held beliefs about Coetzee's oeuvre, and about the ways in which contemporary literatures of the world are to be read and understood.

In the Middle of Nowhere May 14 2021 Relying on the author's personal recollections as well as on J.M. Coetzee's autobiographical and fictional works, this book deals with Coetzee's formation as a writer of

international prominence, whose life and writing career began in South Africa.

Waiting for the Barbarians Dec 09 2020 A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (*Wolf Hall*, *Bridge of Spies*), Ciro Guerra and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen.

On Representation Feb 08 2021 In this important new study, Hamilton establishes and develops innovative links between the sites of postcolonial literary theory, the fiction of the South African/Australian academic and Nobel Prize-winning writer J.M. Coetzee, and the work of the French poststructuralist philosopher Gilles Deleuze. Centering on the key postcolonial problematic of representation, Hamilton argues that if one approaches the colonial subject through Gilles Deleuze's rewriting of subjectivity, then a transcendent configuration of the colonial subject is revealed. Importantly, it is this rendition of the colonial subject that accounts best for the way in which the colonial subject is able to propose and offer instances of resistance to colonial structures of subjectification. In elucidating this claim, the study turns to the fiction of Coetzee. Offering unique Deleuzian readings of three of Coetzee's most theoretically beguiling novels – *Dusklands*, *Waiting for the Barbarians*, and *Foe* – *On Representation* will prove to be essential reading to those interested in Coetzee studies, the literary terrain of Deleuze's philosophy, and those engaging with contemporary

debates in postcolonial literature and theory.

The Slow Philosophy of J. M. Coetzee Jun 14 2021 In *The Slow Philosophy of J.M. Coetzee* Jan Wilm analyses Coetzee's singular aesthetic style which, he argues, provokes the reader to read his works slowly. The effected 'slow reading' is developed into a method specifically geared to analyzing Coetzee's singular oeuvre, and it is shown that his works productively decelerate the reading process only to dynamize the reader's reflexion in a way that may be termed philosophical. Drawing on fresh archival material, this is the first study of its kind to explore Coetzee's writing process as already slow; as a program of seemingly relentless revision which brings forth his uniquely dense and crystalline style. Through the incorporation of material from drafts and notebooks, this study is also the first to combine an exploration of the writer's stylistic choices with a rigorous analysis of the reader's responses. The book includes close readings of Coetzee's popular and lesser known work, including *Disgrace*, *Waiting for the Barbarians*, *Elizabeth Costello*, *Life and Times of Michael K* and *Slow Man*.

Late Essays Nov 07 2020 A new collection of twenty-three literary essays from the Nobel Prize-winning author. J. M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. J. M. Coetzee is not only one of the most acclaimed fiction writers in the world, he is also an accomplished and insightful literary critic. In *Late Essays: 2006–2016*, a thought-provoking collection of twenty-three pieces, he examines the work of some of the world's greatest writers, from Daniel Defoe in the early eighteenth century to Goethe and Irène Némirovsky to Coetzee's contemporary Philip Roth. Challenging yet accessible, literary master Coetzee writes these essays with great clarity and precision, offering readers an illuminating and wise analysis of a remarkable list of works of international literature that span three centuries.

Dusklands Oct 31 2022 "J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*,

Dusklands probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands.

The Found Voice Mar 12 2021 *The Found Voice: Writers' Beginnings* uses the means of literary biography and criticism to do something rarely attempted—to understand how a key creative period establishes the authoritative voice of a unique artist. The essays which explore this hidden process of the writer writing focus on some of the major writers of recent times, V.S. Naipaul, J.M. Coetzee, Alice Munro, William Trevor, and Mavis Gallant. The focus of investigation is a single work by each author, and many of them identify the book in which this turning point was reached. The writers have a somewhat different sense of what the voice is, 'a true voice', 'the voice in the mind', 'the writing voice', etc., yet all of them accept the phrase 'finding a voice' as a decisive and necessary process towards a unique style and vision, their *raison d'être* as artists. These essays allow each one to define his or her sense of the process of writing, and their style is exploratory. Nevertheless, certain patterns emerge, of migration and cultural displacement, of linguistic self-consciousness, of memory and a reimagining of the first home, of absorbing and rejecting mentors and models. Crucially, the essays rely not just on what led up to the moment of creation but on a sense of the career that emerged from it. Most of the writers have written retrospectively in memoirs, interviews or essays about the pivotal work and its foundational significance. They are the best witnesses to the process, although their silence or their commentary is understood in terms of the many strands of the narrative that each essay presents.

Age of Iron Aug 17 2021 Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner *Age of Iron*. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' Daily Telegraph 'A superbly realized novel whose truth cuts to the bone' The New York Times 'A remarkable work by a brilliant writer' Wall Street Journal South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels *Disgrace* and *The Life and Times of Michael K*. His novel, *Foe*, an exquisite reinvention of the story of Robinson Crusoe is also available in Penguin paperback.

Critical Perspectives on J. M. Coetzee Feb 29 2020 *Critical Perspectives on J.M. Coetzee* is one of the first collections of critical essays on this major contemporary writer. The essays, written by an international cast of contributors, adopt a variety of approaches to Coetzee's often controversial work, taking care to place that work within its wider cultural context. Contributions include essays of more general import, ranging across Coetzee's oeuvre, as well as essays that analyse in more detail individual Coetzee novels. The collection also includes a preface by Coetzee's fellow South African, the internationally acclaimed writer Nadine Gordimer.

Literature's Sensuous Geographies Jan 10 2021 Using place studies within a postcolonial context, this study explores the sense-aesthetic dimensions in literature such as smell, sound, etc. that often challenge the

rationalizing logic of modernity. Through close readings of writers such as Conrad and Coetzee, Moslund invites scholars to shift focus from discourse analysis to aesthetic analysis.

Pen and Power Oct 07 2020

Foe Aug 24 2019 With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

The Literature Police May 02 2020 Uncovers the tangled stories of censorship and literature in apartheid South Africa, drawing on a wealth of new evidence from censorship archives, archives of resistance publishers and writers' groups, and oral testimony. A unique perspective on one of the most repressive, anachronistic, and racist states in the post-war era.

J. M. Coetzee and the Ethics of Narrative Transgression Mar 24 2022 This book is about the metanarrative and metafictional elements of J. M. Coetzee's novels. It draws together authorship, readership, ethics, and formal analysis into one overarching argument about how narratives work the boundary between art and life. On the basis of Coetzee's writing, it reconsiders the concept of metalepsis, challenges common understandings of self-reflexive discourse, and invites us to rethink our practice as critics and readers. This study analyzes Coetzee's novels in three chapters organized thematically around the author's relation with

character, reader, and self. Author and character are discussed on the basis of *Foe*, *Slow Man*, and Coetzee's Nobel lecture, 'He and His Man'. Stories featuring the character Elizabeth Costello, or the figuration Elizabeth Curren, serve to elaborate the relation of author and reader. The study ends on a reading of *Summertime*, *Diary of a Bad Year*, and *Dusklands* as Coetzee's engagement with autobiographical writing, analyzing the relation of author and self. It will appeal to readers with an interest in literary and narrative theory as much as to Coetzee scholars and advanced students.

A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works Sep 05 2020

Disgrace Sep 25 2019 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old's”—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites

in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

The Alcalde Oct 26 2019 As the magazine of the Texas Exes, The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years. The Alcalde serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."