

Women Singers In Global Contexts Music Biography Identity

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Chinese Thought in a Global Context Jul 04 2020 This book contains the papers of a symposium on the Chinese and Western cultural traditions, with topics ranging from questions of cross-cultural hermeneutics to politics, ethical values and aesthetics.

Sourcebook for Research in Music, Third Edition Dec 29 2019 Since it was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come.

Lives in Music Aug 05 2020 *Lives in Music* analyses interwoven patterns of mobility, change, and power in music and dance practices. It challenges some commonly accepted conceptual tools that are ubiquitous in anthropology today, including cultural hybridity, transnational networks, and globalization. Based on seven "itineraries" that are the result of extensive ethnographic long-term field research efforts, the processes of geographic and social mobility, transformation, and power relative to music and dance practices are explored in different parts of the world. Seven writers provide life stories constructed through ethnographic techniques and life histories and supported by a deep knowledge of local customs.

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Teaching American History in a Global Context Oct 19 2021 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students' understanding of American history. It includes a wide range of materials from scholarly articles and reports to original syllabi and ready-to-use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view. The contributors include well-known American history scholars as well as gifted classroom teachers, and the book's emphasis on immigration, race, and gender points to ways for teachers to integrate international and multicultural education, America in the World, and the World in America in their courses. The book also includes a 'Views from Abroad' section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants. A comprehensive, annotated guide directs teachers to additional print and online resources.

Popular Music, Cultural Politics and Music Education in China Mar 31 2020 While attention has been paid to various aspects of music education in China, to date no single publication has systematically addressed the complex interplay of sociopolitical transformations underlying the development of popular music and music education in the multilevel culture of China. Before the implementation of the new curriculum reforms in China at the beginning of the twenty-first century, there was neither Chinese nor Western popular music in textbook materials. Popular culture had long been prohibited in school music education by China's strong revolutionary orientation, which feared 'spiritual pollution' by Western cultures. However, since the early twenty-first century, education reform has attempted to help students deal with experiences in their daily lives and has officially included learning the canon of popular music in the music curriculum. In relation to this topic, this book analyses how social transformation and cultural politics have affected community relations and the transmission of popular music through school music education. Ho presents music and music education as sociopolitical constructions of nationalism and globalization. Moreover, how popular music is received in national and global contexts and how it affects the construction of social and musical meanings in school music education, as well as the reformation of music education in mainland China, is discussed. Based on the perspectives of school music teachers and students, the findings of the empirical studies in this book address the power and potential use of popular music in school music education as a producer and reproducer of cultural politics in the music curriculum in the mainland.

[The SAGE International Encyclopedia of Music and Culture](#) Feb 20 2022 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge

and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Music in Cyprus Aug 24 2019 Music in Cyprus draws its authors from both sides of the divided island to give a rounded picture of musical culture from the beginning of the British colonial period (1878-1960) until today. The book crosses conventional scholarly divides between musicology and ethnomusicology in order to achieve a panorama of music, culture and politics. Shared practices of traditional music and dance are outlined, and the appropriation of those practices by both communities in the aftermath of the de facto division of the island is examined. Art music (European and Ottoman) is also discussed, both in terms of the structures of musical life and the creative praxes of composers, and there is an account of the early stages of a popular music industry. The authors consider such questions as: What is the role of different musics in defining national, regional, social and cultural identities in Cyprus? How do Cypriot alterities illuminate European projects of modernity? And what has been the impact of westernization and modernization (and, conversely, of orientalization) on music in Cyprus? The book will be of interest to students and academics working not only in both historical musicology and ethnomusicology, but also in the history and anthropology of Cyprus and of the entire Greek-Anatolian region.

Iranian Music and Popular Entertainment Jul 24 2019 The word *motreb* finds its roots in the Arabic verb *taraba*, meaning 'to make happy.' Originally denoting all musicians in Iran, *motrebi* came to be associated, pejoratively, with the cheerful vulgarity of the lowbrow entertainer. In *Iranian Music and Popular Entertainment*, GJ Breyley and Sasan Fatemi examine the historically overlooked *motrebi* milieu, with its marginalized characters, from *luti to gardan koloft* and *mashti*, as well as the tenacity of *motreb* who continued their careers against all odds. They then turn to *losanjelesi*, the most pervasive form of Iranian popular music that developed as *motrebi* declined, and related musical forms in Iran and its diasporic popular cultural centre, Los Angeles. For the first time in English, the book makes available musical transcriptions, analysis and lyrics that illustrate the complexities of this history. As it presents the findings of the authors' years of ethnographic work with the history's protagonists, from senior *motreb* to pop-rock stars, the book reveals parallels between the decline of *motrebi* and the rise of 'modernity.' In the twentieth century, the fate of Tehran's *motrebi* music was shaped by the social and urban polarization that ensued from the modern market economy, and *losanjelesi* would be similarly affected by transnational relations, revolution, war and migration. Through its detailed and informed examination of Iranian popular music, this study reveals much about the values and anxieties of Iranian society, and is a valuable resource for students and scholars of Iranian society and history.

Global Dictionary of Theology Jun 14 2021 Theological dictionaries are foundational to any theological library. But until now there has been no Global Dictionary of Theology, a theological dictionary that presumes the contribution of the Western tradition but moves beyond it to embrace and explore a full range of global expressions of theology. The Global Dictionary of Theology is inspired by the shift of the center of Christianity from the West to the Global South. But it also reflects the increase in two-way traffic between these two sectors as well as the global awareness that has permeated popular culture to an unprecedented degree. The editorial perspective of the Global Dictionary of Theology is an ecumenical evangelicalism that is receptive to discovering new facets of truth through listening and conversation on a global scale. Thus a distinctive feature of the Global Dictionary of Theology is its conversational approach. Contributors have been called on to write in the spirit of engaging in a larger theological conversation in which alternative views are expected and invited. William A. Dyrness, Veli-Matti Kärkkäinen, Juan F. Martinez and Simon Chan edit approximately 250 articles written by over 100 contributors representing the global spectrum of theological perspectives. Pastors, theological teachers, theological students and lay Christian leaders will all find the Global Dictionary of Theology to be a resource that unfolds new dimensions and reveals new panoramas of theological perspective and inquiry. Here is a new launching point for doing theology in today's global context.

Music in the Social and Behavioral Sciences Sep 25 2019 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world. The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology, communications, psychology, linguistics, sociology, sports, political science and economics, as well as biology and the health sciences. Features: Approximately 450 articles, arranged in A-to-Z fashion and richly illustrated with photographs, provide the social and behavioral context for examining the importance of music in society. Entries are authored and signed by experts in the field and conclude with references and further readings, as well as cross references to related entries. A Reader's Guide groups related entries by broad topic areas and themes, making it easy for readers to quickly identify related entries. A Chronology of Music places material into historical context; a Glossary defines key terms from the field; and a Resource Guide provides lists of books, academic journals, websites and cross-references. The multimedia digital edition is enhanced with video and audio clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Music in the Social and Behavioral Sciences, available in both multimedia digital and print formats, is a must-have reference for music and social science library collections.

The Rhetoric of Soft Power Jul 16 2021 The book explores the notion of soft power as set of theoretical arguments about power, and as a reflection of how each country perceives what is an increasingly necessary perspective on international relations in an age of ubiquitous global communication flows and encroaching networks of non-state actors. Soft power is discussed a means by which public diplomacy is justified and in the process, reflects arguments for how each state sees what is possible through soft power.

Giving Voice to Democracy in Music Education Feb 08 2021 This book examines how music education presents opportunities to shape democratic awareness through political, pedagogical, and humanistic perspectives. Focusing on democracy as a vital dimension in teaching music, the essays in this volume have particular relevance to teaching music as democratic practice in both public schooling and in teacher education. Although music educators have much to learn from others in the educational field, the actual teaching of music involves social and political dimensions unique to the arts. In addition, teaching music as democratic practice demands a pedagogical foundation not often examined in the general teacher education community. Essays include the teaching of the arts as a critical response to democratic participation; exploring democracy in the music classroom with such issues as safe spaces, sexual orientation, music of the Holocaust, improvisation, race and technology; and music teaching/music teacher education as a form of social justice. Engaging with current scholarship, the book not only probes the philosophical nature of music and democracy, but also presents ways of democratizing music curriculum and human interactions within the classroom. This volume offers the collective wisdom of international scholars, teachers, and teacher educators and will be essential reading for those who teach music as a vital force for change and social justice in both local and global contexts.

Musical Composition in the Context of Globalization Apr 24 2022 Since the early transformation of European music practice and theory in the cultural centers of Asia, Latin America, and Africa around 1900, it has become necessary for music history to be conceived globally - a challenge that musicology has hardly faced yet. This book discusses the effects of cultural globalization on processes of composition and distribution of art music in the 20th and 21st century. Christian Utz provides the foundations of a global music historiography, building on new models such as transnationalism, entangled histories, and reflexive globalization. The relationship between music and broader changes in society forms the central focus and is treated as a pivotal music-historical dynamic.

Women Singers in Global Contexts Jul 28 2022 Exploring and celebrating individual lives in diverse situations, *Women Singers in Global Contexts* is a new departure in the study of women's worldwide music-making. Ten unique women constitute the heart of this volume: each one has engaged her singing voice as a central element in her life, experiencing various opportunities, tensions, and choices through her vocality. These biographical and poetic narratives demonstrate how the act of vocalizing embodies dynamics of representation, power, agency, activism, and risk-taking. Engaging with performance practice, politics, and constructions of gender through vocality and vocal aesthetics, this collection offers valuable insights into the experiences of specific women singers in a range of sociocultural contexts. Contributors trace themes and threads that include childhood, families, motherhood, migration, fame, training, transmission, technology, and the interface of private lives and public identities.

Music for the IB MYP 4&5: MYP by Concept Jun 26 2022 A concept-driven and assessment-focused approach to Music teaching and learning. - Approaches each chapter with statements of inquiry framed by key and related concepts, set in a global context. - Supports every aspect of assessment using tasks designed by an experienced MYP educator. - Differentiates and extends learning with research projects and interdisciplinary opportunities. - Applies global contexts in meaningful ways to offer an MYP Music programme with an internationally-minded perspective. Also available Student eTextbook 9781510475533 Whiteboard eTextbook 9781510475540 Teacher's Pack 9781510478145

Eastern European Youth Cultures in a Global Context Oct 26 2019 The demise of state Socialisms caused radical social, cultural and economic changes in Eastern Europe. Since then, young people have been confronted with fundamental disruptions and transformations to their daily environment, while an unsettling, globalized world substantially reshapes local belongings and conventional values. In times of multiple instabilities and uncertainties, this volume argues, young people prefer to try to adjust to given circumstances than to adopt the behaviour of potential rebellious, adolescent role models, dissident counter-cultures or artistic breakings of taboo. *Eastern European Youth Cultures in a Global Context* takes this situation as a starting point for an examination of generational change, cultural belongings, political activism and everyday practices of young people in different Eastern European countries from an interdisciplinary perspective. It argues that the conditions of global change not only call for a differentiated evaluation of youth cultures, but also for a revision of our understanding of 'youth' itself – in Eastern Europe and beyond.

Laws and Societies in Global Contexts Oct 07 2020 This text promotes a more global sociolegal perspective that engages with multiple laws and societies and diverse sociolegal systems based on very different historical and cultural traditions, interacting on multiple local, national, and global levels. The approach to global legal pluralism seeks to provide a framework for envisioning new global governance regimes that move beyond state-based solutions to deal with trenchant transnational challenges.

The Good Life and the Greater Good in a Global Context Jan 10 2021 *The Good Life and the Greater Good in a Global Context* brings together scholars working in the fields of the humanities and social sciences who critically examine the notion of the "good life," understood in all of its dimensions—material, psychological, moral, emotional, and spiritual—and in relation to the greater good. In so doing, the authors provide interdisciplinary insights into what the good life means today and how a viable vision of it can be achieved to benefit not just individuals but our interdependent world as well.

Crossing Traditions Sep 29 2022 In *Crossing Traditions: American Popular Music in Local and Global Contexts*, a wide range of scholarly contributions on the local and global significance of American popular music examines the connections between selected American blues, rock and roll, and hip-hop music and their equivalents from Senegal, Nigeria, England, India, and Mexico. Contributors show how American popular music promotes local and global awareness of such key issues as economic inequality and social marginalization while inspiring cross-cultural and interethnic influences among regional and transnational communities.

South Korean Popular Culture in the Global Context Nov 19 2021 This book explores the recent landscape of Korean popular culture, including celebrity diplomacy, political activism, and inter-Korean relations in the era of 'ontact', with a special focus on K-pop and K-drama. Utilising the interdisciplinary approach, along with theoretical accounts, it redefines popular culture and its true power – beyond soft power – including discussions of how the pandemic and the use of online platforms have coincidentally or effectively influenced recent phenomena surrounding Korean popular culture. It reveals both the possibilities and pitfalls of Hallyu diplomacy and the UN's celebrity diplomacy more broadly, and highlights how, through the mobilisation of a large internet fanbase, the modern K-pop 'standom' can influence political discourse. The book also features an examination of the political significance of the K-drama through which it highlights the potential of popular media to impact inter-Korean relations and inform current international understanding and perception of the Korean conflict. Dealing with the wider scope of Korean popular culture this book will be a valuable resource to students and scholars of South Korea, international relations, public diplomacy, political activism, and cultural and media studies.

Kazuo Ishiguro in a Global Context Sep 17 2021 Bringing together an international group of scholars, this collection offers a fresh assessment of Kazuo Ishiguro's evolving significance as a contemporary world author. The contributors take on a range of the aesthetic and philosophical themes that characterize Ishiguro's work, including his exploration of the self, family, and community; his narrative constructions of time and space; and his assessments of the continuous and discontinuous forces of history, art, human psychology, and cultural formations. Significantly, the volume attends to Ishiguro's own self-identification as an international writer who has at times expressed his uneasiness with being grouped together with British novelists of his generation. Taken together, these rich considerations of Ishiguro's work attest to his stature as a writer who continues to fascinate cultural and textual critics from around the world.

Worlds of Music: An Introduction to the Music of the World's Peoples Aug 17 2021 The bestselling *WORLDS OF MUSIC*, now in its sixth edition, provides authoritative, accessible coverage of the world's music cultures. Based on the authors' fieldwork and expertise, this text presents in-depth explorations of several music cultures from around the world, with a new chapter on Native American music. The student-friendly, case-study approach and music-culture focus gives students a true sense of both the music and the culture that created it. Additionally, *MindTap for WORLDS OF MUSIC* includes a variety of recordings from multiple sources, including the authors' own fieldwork, other ethnomusicologists' field research, and commercial releases, as well as interactive Active Listening Guides, which provide a real-time visualization of the music playing in perfect synchronization with descriptions of what is happening in the music. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Small Musical Worlds in the Mediterranean Feb 29 2020 *Small Musical Worlds in the Mediterranean* is a pioneering book-length study of the complex topics of identity, ethnicity and global processes in children's musical lives in the Republic of Cyprus - a Mediterranean country during its post-colonial era. What is it about this country's musical enculturation that made musical identity such a potent element in Greek Cypriot children's worlds? How is history, tradition, modernity, ethnic fluidity, syncretism and diversification in the Mediterranean negotiated in the construction of musical 'self' and 'other' in children's daily lives? This book, through a journey of 'fieldwork at home', discusses how children select, reject, reproduce and transform meanings and create new ones at the micro-level of their lives through which individuals and groups define themselves and others. Towards this exploration, musical identity in childhood is discussed in terms of cultural production and reproduction, human expression, inter-relating and learning. Ethnographic vignettes of children's musical practices and direct words add depth and humour to the flow of the book. This study is a synthesis of ethnomusicology, musical anthropology, education and folklore in which the author effectively weaves together theories of musical enculturation and identity, sociocultural learning and human agency. The book will be invaluable to scholars interested in musical enculturation, musical identities, children's contextual musical practices, ethnicity, globalization studies, music education and Mediterranean studies.

Contemporary Musical Expressions in Canada Jan 28 2020 Music and dance in Canada today are diverse and expansive, reflecting histories of travel,

exchange, and interpretation and challenging conceptions of expressive culture that are bounded and static. Reflecting current trends in ethnomusicology, *Contemporary Musical Expressions in Canada* examines cultural continuity, disjuncture, intersection, and interplay in music and dance across the country. Essays reconsider conceptual frameworks through which cultural forms are viewed, critique policies meant to encourage crosscultural sharing, and address ways in which traditional forms of expression have changed to reflect new contexts and audiences. From North Indian kathak dance, Chinese lion dance, early Toronto hip hop, and contemporary cantor practices within the Byzantine Ukrainian Church in Canada to folk music performances in twentieth-century Quebec, Gaelic milling songs in Cape Breton, and Mennonite songs in rural Manitoba, this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities. At a historical moment when identity politics, multiculturalism, diversity, immigration, and border crossings are debated around the world, *Contemporary Musical Expressions in Canada* demonstrates the many ways that music and dance practices in Canada engage with these broader global processes. Contributors include Rebecca Draisey-Collishaw (Queen's University), Meghan Forsyth (Memorial University of Newfoundland), Monique Giroux (University of Lethbridge), Ian Hayes (Memorial University of Newfoundland), Anna Hoefnagels (Carleton University), Judith Klassen (Canadian Museum of History), Chris McDonald (Cape Breton University), Colin McGuire (University College Cork), Marcia Ostashewski (Cape Breton University), Laura Risk (McGill University), Neil Scobie (University Western Ontario), Gordon Smith (Queen's University), Heather Sparling (Cape Breton University), Jesse Stewart (Carleton University), Janice Esther Tulk (Cape Breton University), Margaret Walker (Queen's University), and Louise Wrazen (York University).

Chinese Aesthetics in a Global Context Jan 22 2022 This book examines aesthetic issues based on humanities principles and creates a theory of Chinese aesthetics from a global perspective by applying China's traditional and cultural history to a Western theoretical framework. In particular, this book emphasizes the shared features of Confucianism, Daoism, and Buddhism, namely the unity of heaven and men, unity of nature and society, and the materialization of human feelings and humanization of material things. It also highlights the dominant role of humans in the aesthetic relationship between human and object, while placing imagery in a focal position. .

Contemporary Caribbean Cultures and Societies in a Global Context Dec 21 2021 The Caribbean ranks among the earliest and most completely globalized regions in the world. From the first moment Europeans set foot on the islands to the present, products, people, and ideas have made their way back and forth between the region and other parts of the globe with unequal but inexorable force. An inventory of some of these unprecedented multidirectional exchanges, this volume provides a measure of, as well as a model for, new scholarship on globalization in the region. Ten essays by leading scholars in the field of Caribbean studies identify and illuminate important social and cultural aspects of the region as it seeks to maintain its own identity against the unrelenting pressures of globalization. These essays examine cultural phenomena in their creolized forms--from sports and religion to music and drink--as well as the Caribbean manifestations of more universal trends--from racial inequality and feminist activism to indebtedness and economic uncertainty. Throughout, the volume points to the contending forces of homogeneity and differentiation that define globalization and highlights the growing agency of the Caribbean peoples in the modern world. Contributors: Antonio Benitez-Rojo (1931-2004) Alex Dupuy, Wesleyan University Juan Flores, City University of New York Graduate Center Jorge L. Giovannetti, University of Puerto Rico Aline Helg, University of Geneva Franklin W. Knight, The Johns Hopkins University Anthony P. Maingot, Florida International University Teresita Martinez-Vergne, Macalester College Helen McBain, Economic Commission for Latin America & the Caribbean, Trinidad Frances Negrón-Muntaner, Columbia University Valentina Peguero, University of Wisconsin-Stevens Point Raquel Romberg, Temple University

Civic Engagement in Global Contexts Nov 27 2019 This volume examines the role of writing, rhetoric, and literacy programs and approaches in the practice of civic engagement in global contexts. Writing programs have experience in civic engagement and service learning projects in their local communities, and their work is central to developing students' literacy practices. Further, writing programs compel student writers to attend to audience needs and rhetorical exigencies as well as reflect on their own subject positions. Thus, they are particularly situated to partner with other units on college campuses engaged in global partnerships. *Civic Engagement in Global Contexts* provides examples and evidence of the critical self-reflection and iteration with community partners that make these projects important and valuable. Throughout its thirteen chapters, this collection provides practical pedagogical and administrative approaches for writing studies faculty engaging with global learning projects, as well as nuanced insight into how to navigate contact zones from the planning stages of projects to the hard work of self-reflection and change. Partnerships and projects across national borders compel the field of rhetoric and composition to think through the ethics of writing studies program design and teaching practices. Doing this difficult work can disrupt presumptive notions of ownership that faculty and administrators hold concerning the fields involved in these projects and can even lead to decentering rhetoric/composition and other assumptions held by US-based institutions of higher education. *Civic Engagement in Global Contexts* will be useful to instructors, advisors, and project managers of students in faculty-led project learning in overseas settings, international service learning through foreign study programs, and foreign study itself and to faculty members introducing civic engagement and community-based learning projects with foreign students in overseas institutions. Contributors: Olga Aksakalova, James Austin, Maria de Lourdes Caudillo Zambrano, Rebecca Charry Roje, Patricia M. Dyer, Tara E. Friedman, Bruce Horner, Kathryn Johnson Gindlesparger, Adela C. Licona, Ian Mauer, Joyce Meier, Susan V. Meyers, Sadia Mir, Stephen T. Russell

Iranian Cinema in a Global Context Apr 12 2021 Iranian films have been the subject of much critical and scholarly attention over the past several decades, and Iranian filmmakers are mainstays of international film festivals. Yet most of the attention has been focused on a small segment of Iranian film production: auteurist art cinema. *Iranian Cinema in a Global Context*, on the other hand, takes account of the wide range of Iranian cinema, from popular youth films to low budget underground films. The volume also reassesses the global circulation of Iranian art cinema, looking at its reception at international festivals, in university curricula, and at the Academy Awards. A final theme of the volume explores the intersection between politics and film, with essays on post-Khatami reform influences, representations of ineffective drug policies, and the representation of Jewish characters in Iranian film. Taken together, the essays in this volume present a new definition of the field of Iranian film studies, one that engages global media flows, transmedia interaction, and a heterogeneous Iranian national cinema.

The Routledge Handbook to Sociology of Music Education Jun 02 2020 The Routledge Handbook to Sociology of Music Education is a comprehensive, authoritative and state-of-the-art review of current research in the field. The opening introduction orients the reader to the field, highlights recent developments, and draws together concepts and research methods to be covered. The chapters that follow are written by respected, experienced experts on key issues in their area of specialisation. From separate beginnings in the United States, Europe, and the United Kingdom in the mid-twentieth century, the field of the sociology of music education has and continues to experience rapid and global development. It could be argued that this Handbook marks its coming of age. The Handbook is dedicated to the exclusive and explicit application of sociological constructs and theories to issues such as globalisation, immigration, post-colonialism, inter-generational musicking, socialisation, inclusion, exclusion, hegemony, symbolic violence, and popular culture. Contexts range from formal compulsory schooling to non-formal communal environments to informal music making and listening. The Handbook is aimed at graduate students, researchers and professionals, but will also be a useful text for undergraduate students in music, education, and cultural studies.

Legal Issues in Global Contexts Dec 09 2020 Today, it has been said, the world is "flat," as online media allow information to move easily from point to point across the earth. International legal differences, however, are increasingly affecting the ease with which data and ideas can be shared across nations. Copyright law, for example, affects the international flow of materials by stipulating who has the right to replicate or to share certain kinds of content. Similarly, perspectives on privacy rights can differ from nation to nation and affect how personal information is shared globally. Moreover, national laws can affect the exchange of ideas by stipulating the language in which information must be presented in different geopolitical regions. Today's technical

communicators need to understand how legal factors can affect communication practices if they wish to work effectively in global contexts. This collection provides an overview of different legal aspects that technical communicators might encounter when creating materials or sharing information in international environments. Through addressing topics ranging from privacy rights and information exchange to the legalities of business practices in virtual worlds and perspectives on authorship and ownership, the contributors to this volume examine a variety of communication-based legal issues that can cause problems or miscommunication in international interactions. Reviewing such topics from different perspectives, the authors collectively provide ideas that could serve as a foundation for creating best practices on or for engaging in future research in the area of legal issues in international settings.

Queer Sites in Global Contexts May 14 2021 *Queer Sites in Global Contexts* showcases a variety of cross-cultural perspectives that foreground the physical and online experiences of LGBTQ+ people living in the Caribbean, South and North America, the Middle East, Europe, and Asia. The individual chapters—a collection of research-based texts by scholars around the world—provide twelve compelling case studies: queer sites that include buildings, digital networks, natural landscapes, urban spaces, and non-normative bodies. By prioritizing divergent histories and practices of queer life in geographies that are often othered by dominant queer studies in the West—female sex workers, people of color, indigenous populations, Latinx communities, trans identities, migrants—the book constructs thoroughly situated, nuanced discussions on queerness through a variety of research methods. The book presents tangible examples of empirical research and practice-based work in the fields of queer and gender studies; geography, architectural, and urban theory; and media and digital culture. Responding to the critical absence surrounding experiences of non-White queer folk in Western academia, *Queer Sites in Global Contexts* acts as a timely resource for scholars, activists, and thinkers interested in queer placemaking practices—both spatial and digital—of diverse cultures.

Women Singers in Global Contexts Oct 31 2022 Looks at the lives and music of 10 women singers in a range of sociocultural contexts.

Community Music Today Mar 24 2022 *Community Music Today* highlights community music workers who constantly improvise and reinvent to lead through music and other expressive media. It answers the perennial question "What is community music?" through a broad, international palette of contextual shades, hues, tones, and colors. With over fifty musician/educators participating, the book explores community music in global contexts, interconnections, and marginalized communities, as well as artistry and social justice in performing ensembles. This book is both a response to and a testimony of what music is and can do, music's place in people's lives, and the many ways it unites and marks communities. As documented in case studies, community music workers may be musicians, teachers, researchers, and activists, responding to the particular situations in which they find themselves. Their voices are the threads of the multifaceted tapestry of musical practices at play in formal, informal, nonformal, incidental, and accidental happenings of community music.

Researching Music Censorship Jun 22 2019 Freedom of expression and its direct counterpart, censorship and silencing, are increasingly gaining attention in the world of art and culture. Through the growth of social media and its worldwide distribution, arts and cultural products are shared, and the increased visibility and audibility of culture is highlighted through iconic and pivotal clashes, such as the fatwa on *The Satanic Verses* in 1989, the recurring bans on the music of Wagner, the alleged censorship of playlists following 9/11, and the cartoon crisis in 2006. This volume takes the discussion directly to the field of music studies in a broad frame and insists on examining music censorship in a global perspective. The book addresses the important and increasingly relevant issue of scholarship on music censorship and thus contributes to a detailed understanding of the phenomenon. Often, words and semantic meaning are held to be determining to the restrictions on musicians and singers, but as this collection documents, the reasons for censorship might not always be found in verbal messages. Rather, the positioning of a more broad understanding of why and how music can convey meaning and accordingly trigger censorship and bans is at the heart of this work. The complexity of music censorship includes historical, structural as well as emotional 'listensings' and interpretations of sound. The topic, accordingly, is political, as well as scholarly urgent.

Atlantic Childhoods in Global Contexts Mar 12 2021 *Atlantic Childhoods in Global Contexts* explores childhood and youth in the Global South. The term childhood often conjures images of innocence, vulnerability and the need for protection, but this book suggests that, in colonial contexts, these images need to be re-examined. In fact, as the articles in this collection demonstrate, deviance, culpability, and a presumed autonomy were the more popular notions of childhood in the colonial context. These notions were held by the various actors in the colonial drama, not only colonial officials but interestingly enough often by the colonized people themselves. Furthermore, traditional notions of childhood as a period of total dependency are challenged in this collection, as the various authors explore the ways in which children were pro-active agents who shaped notions of childhood and therefore our understanding of the history of childhood. This collection provides in-depth analysis and offers new perspectives on how children were imagined and constructed (both legally and informally) in the colonial context. The contributions cover a broad geographic range that spans the Caribbean, Latin America, Africa, and India. Each of the authors explore the ways in which the interplay of Atlantic and Global influences shaped young people's experiences, as well as the discourses that were used to articulate concerns about youth. The themes explored in this collection include the pathologization of childhood, juvenile delinquency, cultural creativity, and the use of child labour. The book ends with an interview by Sara Austin of World Vision Canada who discusses the ways in which the UN Convention on the Rights of the Child neglected to include the voices of children until 2014. This book was originally published as a special issue of *Atlantic Studies: Global Currents*.

Russia's Cultural Statecraft Nov 07 2020 This book focuses on Russia's cultural statecraft in dealing with a number of institutional cultural domains such as education, museums and monuments, high arts and sport. It analyses to what extent Russia's cultural activities abroad have been used for foreign policy purposes, and perceived as having a political dimension. Building on the concept of cultural statecraft, the authors present a broad and nuanced view of how Russia sees the role of culture in its external relations, how this shapes the image of Russia, and the ways in which this cultural statecraft is received by foreign audiences. The expert team of contributors consider: what choices are made in fostering this agenda; how Russian state authorities see the purpose and limits of various cultural instruments; to what extent can the authorities shape these instruments; what fields have received more attention and become more politicized and what fields have remained more autonomous. The methodological research design of the book as a whole is a comparative case study comparing the nature of Russian cultural statecraft across time, target countries and diverse cultural fields. It will be of interest to scholars and students of Russian foreign policy and external relations and those working on the role of culture in world politics.

Black Diamond Queens May 02 2020 African American women have played a pivotal part in rock and roll—from laying its foundations and singing chart-topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise. In *Black Diamond Queens*, Maureen Mahon draws on recordings, press coverage, archival materials, and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s. Mahon details the musical contributions and cultural impact of Big Mama Thornton, LaVern Baker, Betty Davis, Tina Turner, Merry Clayton, Labelle, the Shirelles, and others, demonstrating how dominant views of gender, race, sexuality, and genre affected their careers. By uncovering this hidden history of black women in rock and roll, Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty-first century.

Cultural Governance in a Global Context Sep 05 2020 This original book explores the character of cultural governance of arts and cultural institutions in eight countries across five continents. Examining strategy and decision-making at an organisational level, this is the first empirical contribution on cultural policy and management, revealing how it is applied across the globe in otherwise unexplored countries. Concerned with the assumption that 'one-size fits all', the chapter authors analyse how cultural governance is managed within arts organizations in a range of countries to assess whether some locations are trying to apply unsuitable models. The chapters aim to discover and assess new practices to benefit the understanding of cultural governance and the arts sector which have as yet been excluded from the literature. As a collection of local accounts, this book offers a broad and rich perspective on managing

cultural governance around the world.

Western Theatre in Global Contexts May 26 2022 Western Theatre in Global Contexts explores the junctures, tensions, and discoveries that occur when teaching Western theatrical practices or directing English-language plays in countries that do not share Western theatre histories or in which English is the non-dominant language. This edited volume examines pedagogical discoveries and teaching methods, how to produce specific plays and musicals, and how students who explore Western practices in non-Western places contribute to the art form. Offering on-the-ground perspectives of teaching and working outside of North American and Europe, the book analyzes the importance of paying attention to the local context when developing theatrical practice and education. It also explores how educators and artists who make deep connections in the local culture can facilitate ethical accessibility to Western models of performance for students, practitioners and audiences. Western Theatre in Global Contexts is an excellent resource for scholars, artists, and teachers that are working abroad or on intercultural projects in theatre, education and the arts.

women-singers-in-global-contexts-music-biography-identity

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