

Poverty And Deviance In Early Modern Europe

Book Trade Catalogues in Early Modern Europe **Society in Early Modern England** *Specialist Markets in the Early Modern Book World* **Memory in Early Modern Europe, 1500-1800** *Books in Motion in Early Modern Europe* **Wonder and Science** **Violence in Early Modern Europe 1500-1800** *Family Politics in Early Modern Literature* **Early Modern Catalogues of Imaginary Books** *Popular Culture in Early Modern Europe* *Historia* **Late Medieval and Early Modern Fight Books** *Women and Gender in Early Modern Europe* *Inky Fingers* **Monstrous Bodies/political Monstrosities in Early Modern Europe** *Negotiating Conflict and Controversy in the Early Modern Book World* **The Uses of the Future in Early Modern Europe** *Reading Green in Early Modern England* **Witchcraft in Early Modern England** **The Routledge Handbook of Material Culture in Early Modern Europe** **Early Modern English Marginalia** *Women's Bookscapes in Early Modern Britain* **Early Modern Childhood** *Books and Readers in Early Modern England* **The Crimes of Women in Early Modern Germany** *Early Modern European Society* *Buying and Selling Books in the Catholic World during the Early Modern Period* **Boxes and Books in Early Modern England** *Dissimulation and Deceit in Early Modern Europe* **The Business of War** *Women's Labour and the History of the Book in Early Modern England* *The State and Social Change in Early Modern England, C.1550-1640* *International Exchange in the Early Modern Book World* *Angels in the Early Modern World* *Growing Old in Early Modern Europe* **Ideas of Liberty in Early Modern Europe** **The Information Revolution in Early Modern Europe** *Episodes in the Life of the Early Modern Learned Book* **Reading History in Early Modern England**

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Growing Old in Early Modern Europe Oct 23 2019 The goal of the twelve essays, which are by scholars in the fields of history, literature, art history, and medicine, is to enrich our understanding of cultural discourses on ageing in early modern Europe. The contributors to this collection show that our understanding not only of ageing, but also of power, subjectivity, gender, sexuality, and the body is enriched by the study of cultural representations of old age. Through sensitive and sophisticated readings of a wide range of sources, these papers collectively demonstrate the formative force of images of old age within early modern European culture.

Books in Motion in Early Modern Europe Jun 23 2022 This book presents and explores a challenging new approach in book history. It offers a coherent volume of thirteen chapters in the field of early modern book history covering a wide range of topics and it is written by renowned scholars in the field. The rationale and content of this volume will revitalize the theoretical and methodological debate in book history. The book will be of interest to scholars and students in the field of early modern book history as well as in a range of other disciplines. It offers book historians an

innovative methodological approach on the life cycle of books in and outside Europe. It is also highly relevant for social-economic and cultural historians because of the focus on the commercial, legal, spatial, material and social aspects of book culture. Scholars that are interested in the history of science, ideas and news will find several chapters dedicated to the production, circulation and consumption of knowledge and news media.

Early Modern Catalogues of Imaginary Books Feb 19 2022 This bilingual (English-French) anthology of early modern fictitious catalogues presents a multitude of texts, from the genre's beginnings (Rabelais's satirical catalogue of the Library of St.-Victor (1532)) to its French and Dutch specimens from around 1700.

Negotiating Conflict and Controversy in the Early Modern Book World Jul 12 2021 This volume offers fifteen chapters written by leading specialists which explore the range of ways in which the book industry negotiated conflicts and controversies in the early modern European world.

Buying and Selling Aug 01 2020 *Buying and Selling* explores the business of books in and beyond Europe, investigating the practices adopted by traders and customers.

International Exchange in the Early Modern Book World Dec 25 2019 *International Exchange in the Early Modern Book World* presents new research on the movement and exchange of books between countries, languages and confessions. It explores commercial networks and business strategies, and the translation and circulation of literature, music and drama.

Reading History in Early Modern England Jun 18 2019 A study of writing, publishing and marketing history books in the early modern period.

Popular Culture in Early Modern Europe Jan 18 2022

Books and Readers in Early Modern England Nov 04 2020 *Books and Readers in Early Modern England* examines readers, reading, and publication practices from the Renaissance to the Restoration. The essays draw on an array of documentary evidence—from library catalogs, prefaces, title pages and dedications, marginalia, commonplace books, and letters to ink, paper, and bindings—to explore individual reading habits and experiences in a period of religious dissent, political instability, and cultural transformation. Chapters in the volume cover oral, scribal, and print cultures, examining the emergence of the "public spheres" of reading practices. Contributors, who include Christopher Grose, Ann Hughes, David Scott Kastan, Kathleen Lynch, William Sherman, and Peter Stallybrass, investigate interactions among publishers, texts, authors, and audience. They discuss the continuity of the written word and habits of mind in the world of print, the formation and differentiation of readerships, and the increasing influence of public opinion. The work demonstrates that early modern publications appeared in a wide variety of forms—from periodical literature to polemical pamphlets—and reflected the radical transformations occurring at the time in the dissemination of knowledge through the written word. These forms were far more ephemeral, and far more widely available, than modern stereotypes of writing from this period suggest.

Wonder and Science May 22 2022 During the early modern period, western Europe was transformed by the proliferation of new worlds—geographic worlds found in the voyages of discovery and conceptual and celestial worlds opened by natural philosophy, or science. The response to incredible overseas encounters and to the profound technological, religious, economic, and intellectual changes occurring in Europe was one of nearly overwhelming wonder, expressed in a rich variety of texts. In the need to manage this wonder, to harness this imaginative overabundance, Mary Baine Campbell finds both the sensational beauty of early scientific works and the beginnings of the divergence of the sciences—particularly geography, astronomy, and anthropology—from the writing of fiction. Campbell's learned and brilliantly perceptive new book analyzes a cross section of texts in which worlds were made and unmade; these texts include cosmographies, colonial reports, works of natural philosophy and natural history, fantastic voyages, exotic fictions, and confessions. Among the authors she discusses are André Thevet, Thomas Hariot, Francis Bacon, Galileo, Margaret Cavendish, and Aphra Behn. Campbell's emphasis is on developments in England and France, but she

considers works in languages other than English or French which were well known in the polyglot book culture of the time. With over thirty well-chosen illustrations, *Wonder and Science* enhances our understanding of the culture of early modern Europe, the history of science, and the development of literary forms, including the novel and ethnography.

Women's Labour and the History of the Book in Early Modern England Feb 25 2020 This collection reveals the valuable work that women achieved in publishing, printing, writing and reading early modern English books, from those who worked in the book trade to those who composed, selected, collected and annotated books. Women gathered rags for paper production, invested in books and oversaw the presses that printed them. Their writing and reading had an impact on their contemporaries and the developing literary canon. A focus on women's work enables these essays to recognize the various forms of labour -- textual and social as well as material and commercial -- that women of different social classes engaged in. Those considered include the very poor, the middling sort who were active in the book trade, and the elite women authors and readers who participated in literary communities. Taken together, these essays convey the impressive work that women accomplished and their frequent collaborations with others in the making, marking, and marketing of early modern English books.

Specialist Markets in the Early Modern Book World Aug 25 2022 *Specialist Markets in the Early Modern Book World* brings together a diverse range of case studies to reconstruct the characteristics of specialist book production in the early modern period.

Book Trade Catalogues in Early Modern Europe Oct 27 2022 This edited collection offers the latest scholarship on book catalogues in early modern Europe. Contributors discuss the role that these catalogues played in bookselling and book auctions, as well as in guiding the tastes of book collectors.

Books in the Catholic World during the Early Modern Period Jun 30 2020 The current volume aims to shed new light on the relationships between Catholicism and books during the early modern period, gathering studies with special focus on trade, common readings and the mechanisms used to control readership in different territories.

Historia Dec 17 2021 Essays examine how the genre of *historia* reflects connections between the study of nature and the study of culture in early modern scholarly pursuits. The early modern genre of *historia* connected the study of nature and the study of culture from the early Renaissance to the eighteenth century. The ubiquity of *historia* as a descriptive method across a variety of disciplines--including natural history, medicine, antiquarianism, and philology--indicates how closely intertwined these scholarly pursuits were in the early modern period. The essays collected in this volume demonstrate that *historia* can be considered a key epistemic tool of early modern intellectual practices. Focusing on the actual use of *historia* across disciplines, the essays highlight a distinctive feature of early modern descriptive sciences: the coupling of observational skills with philological learning, empiricism with erudition. Thus the essays bring to light previously unexamined links between the culture of humanism and the scientific revolution. The contributors, from a range of disciplines that echoes the broad scope of early modern *historia*, examine such topics as the development of a new interest in historical method from the Renaissance *artes historicae* to the eighteenth-century tension between "history" and "system"; shifts in Aristotelian thought paving the way for reevaluation of *historia* as descriptive knowledge; the rise of the new discipline of natural history; the uses of *historia* in anatomical and medical investigation and the writing of history by physicians; parallels between the practices of collecting and presenting information in both natural history and antiquarianism; and significant examples of the ease with which early seventeenth-century antiquarian scholars moved from studies of nature to studies of culture.

The State and Social Change in Early Modern England, C.1550-1640 Jan 26 2020 This is a study of the social and cultural implications of the growth of governance in England in the century after 1550. It is principally concerned with the role played by the middling sort in social and political

regulation, especially through the use of the law. It discusses the evolution of public policy in the context of contemporary understandings, of economic change; and analyses litigation, arbitration, social welfare, criminal justice, moral regulation and parochial analyses administration as manifestations of the increasing role of the state in early modern England.

Memory in Early Modern Europe, 1500-1800 Jul 24 2022 In early modern Europe, memory of the past served as a main frame of moral, political, legal, religious, and social reference for people of all walks of life. This volume examines how Europeans practiced memory between 1500 and 1800, and how these three centuries saw a shift in how people engaged with the past.

The Information Revolution in Early Modern Europe Aug 21 2019 This provocative new history of early modern Europe argues that changes in the generation, preservation and circulation of information, chiefly on newly available and affordable paper, constituted an 'information revolution'. In commerce, finance, statecraft, scholarly life, science, and communication, early modern Europeans were compelled to place a new premium on information management. These developments had a profound and transformative impact on European life. The huge expansion in paper records and the accompanying efforts to store, share, organize and taxonomize them are intertwined with many of the essential developments in the early modern period, including the rise of the state, the Print Revolution, the Scientific Revolution, and the Republic of Letters. Engaging with historical questions across many fields of human activity, Paul M. Dover interprets the historical significance of this 'information revolution' for the present day, and suggests thought-provoking parallels with the informational challenges of the digital age.

Inky Fingers Sep 14 2021 The author of *The Footnote* reflects on scribes, scholars, and the work of publishing during the golden age of the book. From Francis Bacon to Barack Obama, thinkers and political leaders have denounced humanists as obsessively bookish and allergic to labor. In this celebration of bookmaking in all its messy and intricate detail, renowned historian Anthony Grafton invites us to see the scholars of early modern Europe as diligent workers. Meticulously illuminating the physical and mental labors that fostered the golden age of the book—the compiling of notebooks, copying and correction of texts and proofs, preparation of copy—he shows us how the exertions of scholars shaped influential books, treatises, and forgeries. *Inky Fingers* ranges widely, tracing the transformation of humanistic approaches to texts in the seventeenth and eighteenth centuries and examining the simultaneously sustaining and constraining effects of theological polemics on sixteenth-century scholars. Grafton draws new connections between humanistic traditions and intellectual innovations, textual learning and craft knowledge, manuscript and print. Above all, Grafton makes clear that the nitty-gritty of bookmaking has had a profound impact on the history of ideas—that the life of the mind depends on the work of the hands.

Witchcraft in Early Modern England Apr 09 2021 *Witchcraft in Early Modern England* provides a fascinating introduction to the history of witches and witchcraft in England from the sixteenth to the eighteenth century. Witchcraft was a crime punishable by death in England during this period and this book charts the witch panics and legal persecution of witches that followed, exploring topics such as elite attitudes to witchcraft in England, the role of pressures and tensions within the community in accusations of witchcraft, the way in which the legal system dealt with witchcraft cases, and the complex decline of belief in witchcraft. Revised and updated, this new edition explores the modern historiographical debate surrounding this subject and incorporates recent findings and interpretations of historians in the field, bringing it right up-to-date and in particular offering an extended treatment of the difficult issues surrounding gender and witchcraft. Supported by a range of compelling primary documents, this book is essential reading for all students of the history of witchcraft. > Supported by a range of compelling primary documents, this book is essential reading for all students of the history of witchcraft.

Angels in the Early Modern World Nov 23 2019 Explores the role of belief in the existence of angels in the early modern world.

Monstrous Bodies/political Monstrosities in Early Modern Europe Aug 13 2021 Multi-disciplinary in approach & cross-European in scope, this volume explores links between the political & the monstrous in Europe from the Renaissance to the 19th century. These essays stress the continual reinvention & polemical applications of the monstrous.

Episodes in the Life of the Early Modern Learned Book Jul 20 2019 In *Episodes*, Ian Maclean investigates the ways in which the book trade operated through book fairs, and interacted with academic institutions, journals and intellectual life in various European settings (Germany, Italy, the Netherlands and England) in the long seventeenth century.

Family Politics in Early Modern Literature Mar 20 2022 This book considers the ways that family relationships (parental, marital, sibling or other) mimic, and stand in for, political ones in the Early Modern period, and vice versa. Bringing together leading international scholars in literary-historical fields to produce scholarship informed by the perspective of contemporary politics, the volume examines the ways in which the family defines itself in transformative moments of potential crisis - birth and death, maturation, marriage - moments when the family is negotiating its position within and through broader cultural frameworks, and when, as a result, family 'politics' become most apparent.

Ideas of Liberty in Early Modern Europe Sep 21 2019 Europe's long sixteenth century—a period spanning the years roughly from the voyages of Columbus in the 1490s to the English Civil War in the 1640s—was an era of power struggles between avaricious and unscrupulous princes, inquisitions and torture chambers, and religious differences of ever more violent fervor. *Ideas of Liberty in Early Modern Europe* argues that this turbulent age also laid the conceptual foundations of our modern ideas about liberty, justice, and democracy. Hilary Gatti shows how these ideas emerged in response to the often-violent entrenchment of monarchical power and the fragmentation of religious authority, against the backdrop of the westward advance of Islam and the discovery of the New World. She looks at Machiavelli's defense of republican political liberty, and traces how liberty became intertwined with free will and religious pluralism in the writings of Luther, Erasmus, Jean Bodin, and Giordano Bruno. She examines how the St. Bartholomew's Day Massacre and the clash of science and religion gave rise to concepts of liberty as freedom of thought and expression. Returning to Machiavelli and moving on to Jacques Auguste de Thou, Paolo Sarpi, and Milton, Gatti delves into debates about the roles of parliamentary government and a free press in guaranteeing liberties. Drawing on a breadth of canonical and lesser-known writings, *Ideas of Liberty in Early Modern Europe* reveals how an era stricken by war and injustice gave birth to a more enlightened world.

The Crimes of Women in Early Modern Germany Oct 03 2020 Ulinka Rublack uses criminal trials to illuminate the social status and conflicts of women living through the Reformation and the Thirty Years War, telling for the first time, the stories of cutpurses, maidservants' dangerous liaisons, and artisans' troubled marriages."--BOOK JACKET.

The Uses of the Future in Early Modern Europe Jun 11 2021 Is modernity synonymous with progress? Did the Renaissance really break with the cyclical, agrarian time of the Middle Ages, inaugurating a new concept of irreversible time in a secular culture defined by development? How does methodology affect scholarly responses to the idea of the future in the past? This collection of interdisciplinary essays from the fields of literary criticism, cultural studies, politics and intellectual history offers new answers to these commonplace questions. They explore elite and popular culture, women and men's experiences, and the encounter between East and West, providing a comparative view on the range of personal, political and social practices with which early modern people planned for, imagined, manipulated or even rejected the future. Examining poetry, architecture, colonial exploration, technology, drama, satire, wills, childbirth and deathbed rituals, humanism, religious radicalism and republicanism, this collection provides new readings of canonical early modern texts and insights into popular culture. With a foreword by Peter Burke.

The Business of War Mar 28 2020 This is a major new approach to the military revolution and the relationship between warfare and the power of

the state in early modern Europe. Whereas previous accounts have emphasised the growth of state-run armies during this period, David Parrott argues instead that the delegation of military responsibility to sophisticated and extensive networks of private enterprise reached unprecedented levels. This included not only the hiring of troops but their equipping, the supply of food and munitions, and the financing of their operations. The book reveals the extraordinary prevalence and capability of private networks of commanders, suppliers, merchants and financiers who managed the conduct of war on land and at sea, challenging the traditional assumption that reliance on mercenaries and the private sector results in corrupt and inefficient military force. In so doing, the book provides essential historical context to contemporary debates about the role of the private sector in warfare.

Violence in Early Modern Europe 1500-1800 Apr 21 2022 A survey of violence in western Europe from the Reformation to the French Revolution.

Dissimulation and Deceit in Early Modern Europe Apr 28 2020 In this book, twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and of forced conversions: from two-faced conversos to serial converts, from demoniacs to stigmatics, and from self-appointed ambassadors to lying cosmographer.

Reading Green in Early Modern England May 10 2021 Ranging across contexts from early modern optics and olfaction to horticultural grafting and herbal health care, this book offers a cultural history of a color. It mines many pages from the period-not literally but tropically, metaphorically green-that cultivate a variety of unexpected meanings of green and the atmosphere and powers it exuded in the early modern world.

Early Modern Childhood Dec 05 2020 Early Modern Childhood is a detailed and accessible introduction to childhood in the early modern period, which guides students through every part of childhood from infancy to youth and places the early modern child within the broader social context of the period. Drawing on the work of recent revisionist historians, the book scrutinizes traditional historiographical views of early modern childhood, challenging the idea that the concept of 'childhood' didn't exist in this period and that families avoided developing strong affections for their children because of the high death rate. Instead, this book reveals a more intricately detailed character of the early modern child and how childhood was viewed and experienced. Divided into five parts, it brings together the work of historians, art historians, and literature scholars to discuss a variety of themes and questions surrounding each stage of childhood, including the household, pregnancy, infancy, education, religion, gender, illness and death. Chapters are also dedicated to the topics of crime, illegitimacy, and children's clothing, providing a broad and varied lens through which to view this subject. Exploring the evolution in understanding of the early modern child, Early Modern Childhood is the ideal book for students of the early modern family, early modern childhood, and early modern gender.

Society in Early Modern England Sep 26 2022 The sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change, so much so that they have often been described as 'early modern' - an epoch separate from 'the medieval' and 'the modern'. Paying particular attention to England, this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society. The book traces the forgotten history of the phrase 'early modern' to its coinage as a category of historical analysis by the Victorians and considers when and why words like 'modern' and 'society' were first introduced into English in the sixteenth and seventeenth centuries. In so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today. A major contribution to our understanding of European history before 1700 and its resonance for social thought today, the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present.

Early Modern European Society Sep 02 2020 This book surveys the sweeping changes effecting Europe from the end of the fifteenth century to the early decades of the eighteenth century. It examines the significance of broad community-based norms and the development of social disciplines.

Women and Gender in Early Modern Europe Oct 15 2021 The third edition of Merry Wiesner-Hanks' prize-winning survey of women and gender in early modern Europe. The updated edition features an entirely new chapter on gender and race in the colonial world; expanded coverage of eighteenth century developments including the Enlightenment; and enhanced discussions of masculinity, single women, same-sex relations, humanism, and women's religious roles within Christianity, Judaism, and Islam. All of the chapters incorporate the newest scholarship and the book preserves the clear structure of previous editions with its tripartite division of mind, body, and spirit. Within this structure, other themes include the female life-cycle, women's economic roles, artistic creations, education and witchcraft. Coverage is geographically broad, including Russia, Scandinavia, the Ottoman Empire, and the Iberian peninsula. This is essential reading for all students of early modern Europe and gender history and is accompanied by a website featuring extensive updated bibliographies, weblinks and primary source material.

Late Medieval and Early Modern Fight Books Nov 16 2021 Late Medieval and Early Modern Fight Books offers insights into the cultural and historical transmission and practices of martial arts, based on interdisciplinary research on the corpus of the Fight Books (Fechtbücher) in 14th- to 17th-century Europe.

The Routledge Handbook of Material Culture in Early Modern Europe Mar 08 2021 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant, fully-established field of multi-disciplinary research. The volume provides a rounded, accessible collection of work on the nature and significance of materiality in early modern Europe - a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments. This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience, and the book considers material interactions at all social levels. There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period (defined broadly as c.1500-c.1800). These contributions explore the things people acquired, owned, treasured, displayed and discarded, the spaces in which people used and thought about things, the social relationships which cluster around goods - between producers, vendors and consumers of various kinds - and the way knowledge travels around those circuits of connection. The content also engages with wider issues such as the relationship between public and private life, the changing connections between the sacred and the profane, or the effects of gender and social status upon lived experience. Constructed as an accessible, wide-ranging guide to research practice, the book describes and represents the methods which have been developed within various disciplines for analysing pre-modern material culture. It comprises four sections which open up the approaches of various disciplines to non-specialists: 'Definitions, disciplines, new directions', 'Contexts and categories', 'Object studies' and 'Material culture in action'. This volume addresses the need for sustained, coherent comment on the state, breadth and potential of this lively new field, including the work of historians, art historians, museum curators, archaeologists, social scientists and literary scholars. It consolidates and communicates recent developments and considers how we might take forward a multi-disciplinary research agenda for the study of material culture in periods before the mass production of goods.

Early Modern English Marginalia Feb 07 2021 Marginalia in early modern and medieval texts - printed, handwritten, drawn, scratched, colored, and pasted in - offer a glimpse of how people, as individuals and in groups, interacted with books and manuscripts over often lengthy periods of time. The chapters in this volume build on earlier scholarship that established marginalia as an intellectual method (Grafton and Jardine), as records of reading motivated by cultural, social, theological, and personal inclinations (Brayman [Hackel] and Orgel), and as practices inspired by material affordances particular to the book and the pen (Fleming and Sherman). They further the study of the practices of marginalia as a mode - a set of ways in which material opportunities and practices overlap with intellectual, social, and personal motivations to make meaning in the world. They

introduce us to a set of idiosyncratic examples such as the trace marks of objects left in books, deliberately or by accident; cut-and-pasted additions to printed volumes; a marriage depicted through shared book ownership. They reveal to us in case studies the unique value of marginalia as evidence of phenomena as important and diverse as religious change, authorial self-invention, and the history of the literary canon. The chapters of this book go beyond the case study, however, and raise broad historical, cultural, and theoretical questions about the strange, marvelous, metamorphic thing we call the book, and the equally multiplicitous, eccentric, and inscrutable beings who accompany them through history: readers and writers.

Women's Bookscapes in Early Modern Britain Jan 06 2021 Women in 16th- and 17th-century Britain read, annotated, circulated, inventoried, cherished, criticized, prescribed, and proscribed books in various historically distinctive ways. Yet, unlike that of their male counterparts, the study of women's reading practices and book ownership has been an elusive and largely overlooked field. In thirteen probing essays, *Women's Bookscapes in Early Modern Britain* brings together the work of internationally renowned scholars investigating key questions about early modern British women's figurative, material, and cultural relationships with books. What constitutes evidence of women's readerly engagement? How did women use books to achieve personal, political, religious, literary, economic, social, familial, or communal goals? How does new evidence of women's libraries and book usage challenge received ideas about gender in relation to knowledge, education, confessional affiliations, family ties, and sociability? How do digital tools offer new possibilities for the recovery of information on early modern women readers? The volume's three-part structure highlights case studies of individual readers and their libraries; analyses of readers and readership in the context of their interpretive communities; and new types of scholarly evidence—lists of confiscated books and convent rules, for example—as well as new methodologies and technologies for ongoing research. These essays dismantle binaries of private and public; reading and writing; female and male literary engagement and production; and ownership and authorship. Interdisciplinary, timely, cohesive, and concise, this collection's fresh, revisionary approaches represent substantial contributions to scholarship in early modern material culture; book history and print culture; women's literary and cultural history; library studies; and reading and collecting practices more generally.

Boxes and Books in Early Modern England May 30 2020 In early modern England, boxes furnished minds as readily as they furnished rooms, shaping ideas about the challenges of interpretation, and negotiations of the book itself as text and material object. Engaging with recent work on material culture and the history of the book, Lucy Razzall weaves together close readings of texts and objects, from wills, plays, sermons and religious polemic, to chests, book-bindings, reliquaries and coffins. She demonstrates how the material and imaginative possibilities of the box were dynamically connected in post-Reformation England, structuring modes of thought. These early modern responses to materiality offer ways in which the discipline of book history might reframe its analysis of the material text. In tracing the early modern significance of the box as matter and metaphor, this book reveals the origins of some of the enduring habits of thought with which we still respond to people, texts and things.