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SAM for Valette/Valette's Contacts: Langue et culture françaises, 9th France and the Americas Architecture, Print Culture and the Public Sphere in Eighteenth-Century France*Taste and Power Asian Culture, Diplomacy and Foreign Relations, Volume I* Princes and Princely Culture 1450-1650, Volume 1 Art Nouveau in Fin-de-siècle France **Culture Studies on Polymorphism of Hymenomycetes Host Bibliographic Record for Boundwith Item Barcode 30112114867358***Handbook of Medieval Culture Handbook of the Economics of Art and Culture* **CULTURE, CIVILIZATION AND HUMAN SOCIETY – Volume II** **Culture & Civilization, Volume 4** Culture and Values: A Survey of the Humanities, Volume II **Culture and Values: A Survey of the Western Humanities, Volume 2** **An Analytical Subject Bibliography of the Publications of the Bureau of Fisheries, 1871-1920** *Millenarianism and Messianism in Early Modern European Culture Volume IV* **The Culture of the Publisher's Series, Volume One Revival: A History of Modern Culture: Volume II (1934)** **RELIGION, CULTURE AND SUSTAINABLE DEVELOPMENT -Volume II** **Culture and Values: A Survey of the Humanities, Volume I** **Culture and Values: A Survey of the Western Humanities** **The Cambridge History of the Napoleonic Wars: Volume 3, Experience, Culture and Memory** *Handbook of Medieval Culture* **Handbook of Advances in Culture and Psychology, Volume 7** **The Cambridge History of English Literature: The nineteenth century. I** **The Cambridge History of English Literature** **The Cambridge History of English Literature: The nineteenth century. I** *The Cambridge History of English Literature France and the Cult of the Sacred Heart* **Art and the Challenge of Markets Volume 1** **Handbook of Medieval Culture** **The Posen Library of Jewish Culture and Civilization, Volume 9** **CULTURE, CIVILIZATION AND HUMAN SOCIETY – Volume I** **Bibliographical Contributions from the Lloyd Library, Cincinnati, Ohio** **Bibliographical Contributions from the Lloyd Library** **Sicilian Visitors Volume 2 - Culture** **Handbook of Advances in Culture and Psychology, Volume 8** **Western Civilizations Comparative Criticism: Volume 17, Walter Pater and the Culture of the Fin-de-Siècle**

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Bibliographical Contributions from the Lloyd Library Oct 27 2019

The Cambridge History of English Literature: The nineteenth century. I Jul 05 2020

Culture and Values: A Survey of the Western Humanities Jan 11 2021 **CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES** takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Volume 1 covers early civilizations through the High Renaissance. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Sicilian Visitors Volume 2 - Culture Sep 26 2019

France and the Americas Sep 30 2022

Handbook of Medieval Culture Nov 08 2020 A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money.

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The Cambridge History of English Literature: The nineteenth century. I Sep 06 2020

Handbook of Advances in Culture and Psychology, Volume 8 Aug 25 2019 With applications throughout the social sciences, culture and psychology is a rapidly growing field that has experienced a surge in publications over the last decade. From this proliferation of books, chapters, and journal articles, exciting developments have emerged in the relationship of culture to cognitive processes, human development, psychopathology, social behavior, organizational behavior, neuroscience, language, marketing, and other topics. In recognition of this exponential growth, Advances in Culture and Psychology is the first annual series to offer state-of-the-art reviews of scholarly research in the growing field of culture and psychology. The Advances in Culture and Psychology series is: · Developing an intellectual home for culture and psychology research programs · Fostering bridges and connections among cultural scholars from across the discipline · Creating a premier outlet for culture and psychology research · Publishing articles that reflect the theoretical, methodological, and epistemological diversity in the study of culture and psychology · Enhancing the collective identity of the culture and psychology field Comprising chapters from internationally renowned culture scholars and representing diversity in the theory and study of culture within psychology, Advances in Culture and Psychology is an ideal resource for research programs and academics throughout the psychology community.

CULTURE, CIVILIZATION AND HUMAN SOCIETY – Volume I Dec 30 2019 Culture, Civilization and Human Society theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Culture, Civilization and Human Society deals, in two volumes and cover five main topics, with a myriad of issues of great relevance to our world such as: Theory and History of Culture; Cultural Heritage; Mass Culture, Popular Culture and Cultural Identity; Cultural Interaction; Twentieth-Century Perspectives on Culture which are then expanded into multiple subtopics, each as a chapter These two volumes are aimed at the following five major target audiences: University and College Students Educators, Professional Practitioners, Research Personnel and Policy Analysts, Managers, and Decision Makers, NGOs and GOs.

Millenarianism and Messianism in Early Modern European Culture Volume IV Jun 15 2021 This is the first book to bring together studies of a wide variety of millenarians who were active in the 17th and 18th centuries in France, The Netherlands, Germany, Sweden, and eastern Europe. It provides much food for thought for students and teachers of early modern ideas, the history of philosophy and religion, and the making of the modern world. It opens up many avenues for further work.

Handbook of Advances in Culture and Psychology, Volume 7 Oct 08 2020 The field of culture and psychology is one of the fastest growing areas in the social sciences. Volume 7 of 'The Handbook of Advances in Culture and Psychology' belongs to the only annual series that offers state-of-the-art reviews of scholarly research programs in this burgeoning field.

Culture and Values: A Survey of the Humanities, Volume I Feb 09 2021 **CULTURE AND VALUES: A SURVEY OF THE HUMANITIES** takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in this edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, expanded coverage of Asia and Africa, and high-quality images with clear captions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Culture and Values: A Survey of the Humanities, Volume II Sep 18 2021 The ninth edition of **CULTURE AND VALUES: A SURVEY OF THE HUMANITIES** introduces students to the history of humankind through the lens of the humanities -- language and literature, art and architecture, music, philosophy, and religion -- from the dawn of civilization to the contemporary world. **CULTURE AND VALUES** encourages students to place their own backgrounds and beliefs in context and consider how understanding both their own and other heritages contributes to becoming a citizen of the world in the 21st century. Coauthor Lois Fichner-Rathus continues to bring her pedagogical expertise, clear conversational style, and love of teaching to this beautifully written and illustrated book. New and revised features encourage students to draw comparisons and connections as well as engage their critical thinking skills. Chapter previews, timelines, glossaries, and “Big Picture” reviews provide consistent pedagogical support throughout the text to help students master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Architecture, Print Culture and the Public Sphere in Eighteenth-Century France Aug 30 2022 This book focuses on the complex ways in which architectural practice, theory, patronage, and experience became modern with the rise of a mass public and a reconfigured public sphere between the end of the seventeenth century and the French Revolution. Presenting a fresh theoretical orientation and a large body of new primary research, this book offers a new cultural history of virtually all the major monuments of eighteenth-century Parisian architecture, with detailed analyses of the public debates that erupted around such Parisian monuments as the east facade of the Louvre, the Place Louis XV [the Place de la Concorde], and the church of Sainte-Genevieve [the Pantheon]. Depicting the passage of architecture into a mediatized public culture as a turning point, and interrogating it as a symptom of the distinctly modern configuration of individual, society, and space that emerged during this period, this study will interest readers well beyond the discipline of architectural history.

The Culture of the Publisher's Series, Volume One May 15 2021 This volume focuses on the publisher's series as a cultural formation - a material artefact and component of cultural hierarchies. Contributors engage with archival research, cultural theory, literary and bibliometric analysis (amongst a range of other approaches) to contextualize the publisher's series in terms of its cultural and economic work.

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The Cambridge History of English Literature Jun 03 2020

The Cambridge History of English Literature Aug 06 2020

Culture Studies on Polymorphism of Hymenomyces Mar 25 2022

Handbook of the Economics of Art and Culture Dec 22 2021 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture. Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966, the year of publication of the first major work in modern times dedicated specifically to the economics of the arts. It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services, the contribution of the arts sector to the economy, and the role of public policy. Following the appearance of the Baumol and Bowen work, interest in the economics of the arts grew steadily, embracing areas such as demand for the arts, the economic functions of artists, the role of the nonprofit sector, and other areas. Cultural economics also expanded to include the cultural or entertainment industries (the media, movies, the publishing industry, popular music), as well as heritage and museum management, property right questions (in particular copyright) and the role of new communication technologies such as the internet. The field is therefore located at the crossroads of several disciplines: economics and management, but also art history, art philosophy, sociology and law. The Handbook is placed firmly in economics, but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields, as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies. *Presents an overview of the history of art markets *Addresses the value of art and consumer behavior toward acquiring art *Examines the effect of art on economies of developed and developing countries around the world